

AMAZING SPIDER-MAN® 4

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CIVIL WAR™ II



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EDITION

The **AMAZING SPIDER-MAN**

CIVIL WAR **II**



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CIVIL WAR II

AMAZING SPIDER-MAN

WHEN SCIENCE-GEEK PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE AWARENESS OF DANGER CALLED "SPIDER-SENSE." NOW, HE HAS FINALLY LIVED UP TO HIS POTENTIAL AS THE C.E.O. OF PARKER INDUSTRIES.

WHEN A NEW INHUMAN NAMED ULYSSES PREDICTED THAT PETER PARKER'S EMPLOYEE, THE REFORMED SUPER VILLAIN CLAYTON COLE, WOULD DON HIS MASK AGAIN AND RETURN AS **CLASH**, THE IMPLICATION WAS THAT SPIDER-MAN AND CLASH WOULD FIGHT EACH OTHER. BUT ACTUALLY, SPIDER-MAN AND CLASH TEAMED UP TO DEFEAT THE VILLAINOUS **ROBOT MASTER!**

SPIDER-MAN TOLD CLASH THAT HE WOULD NO LONGER BE ALLOWED TO WORK WITH THE SONIC TECHNOLOGY THAT MADE UP HIS EQUIPMENT. THIS ATTEMPT TO PROTECT CLASH WENT VERY WRONG, AND ULYSSES' VISION CAME TRUE AFTER ALL...

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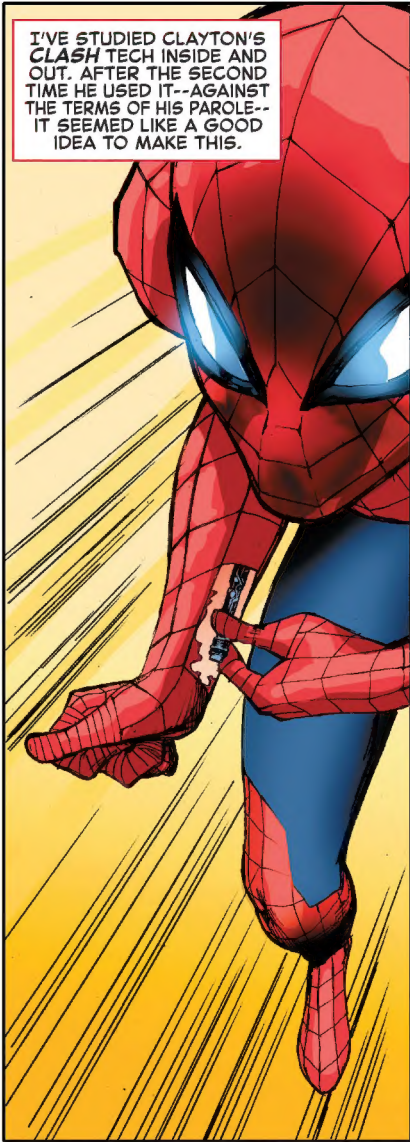
YOU
WANNA TREAT
ME LIKE A BAD
GUY? FINE.

SAY
HELLO TO
THE BAD
GUY!

CLAYTON,
STOP IT! BEFORE
SOMEONE GETS
HURT!

NO USE. HE'S
NOT LISTENING.
I DIDN'T WANT
TO HAVE TO DO
THIS, BUT...





I'VE STUDIED CLAYTON'S CLASH TECH INSIDE AND OUT. AFTER THE SECOND TIME HE USED IT--AGAINST THE TERMS OF HIS PAROLE--IT SEEMED LIKE A GOOD IDEA TO MAKE THIS.



AN ANTI-SONIC INVERTER. MILES BETTER THAN THE ONE I USED THE FIRST TIME CLAYTON AND I FOUGHT.



THE COUNTER-FREQUENCY SHOULD SHUT HIS EQUIPMENT DOWN WITHOUT HURTING HIM. I HOPE...

YEW-
YEW-
YEW

THAT AGAIN?
THE SONIC INVERTER?
SO MUCH FOR YOU AND PARKER TRUSTING ME.

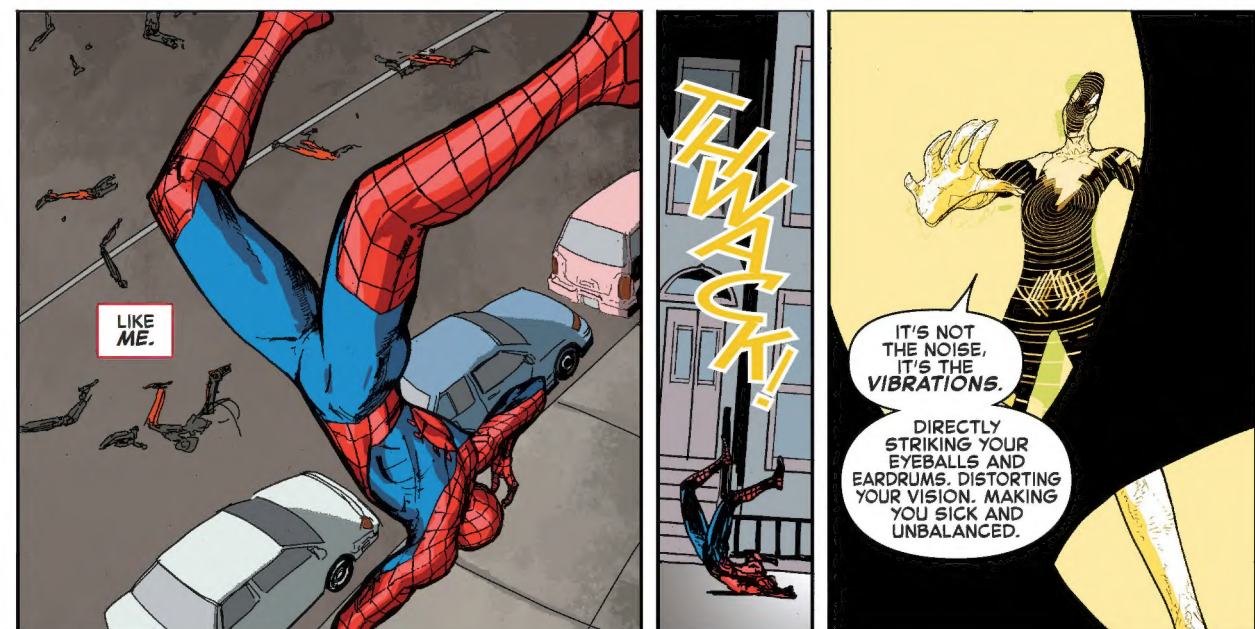
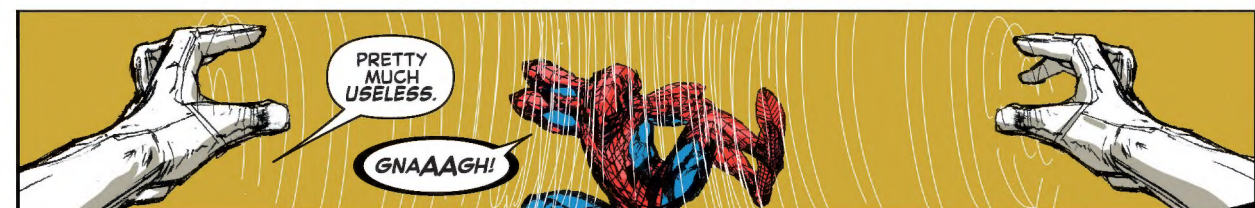
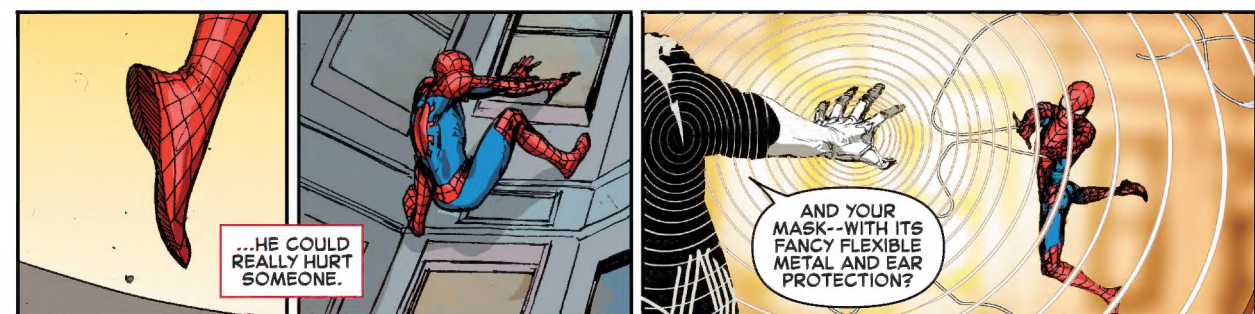


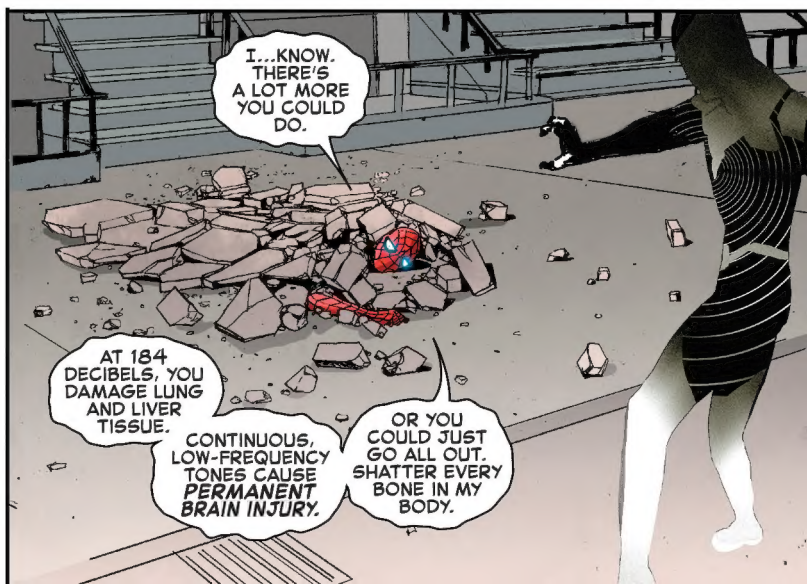
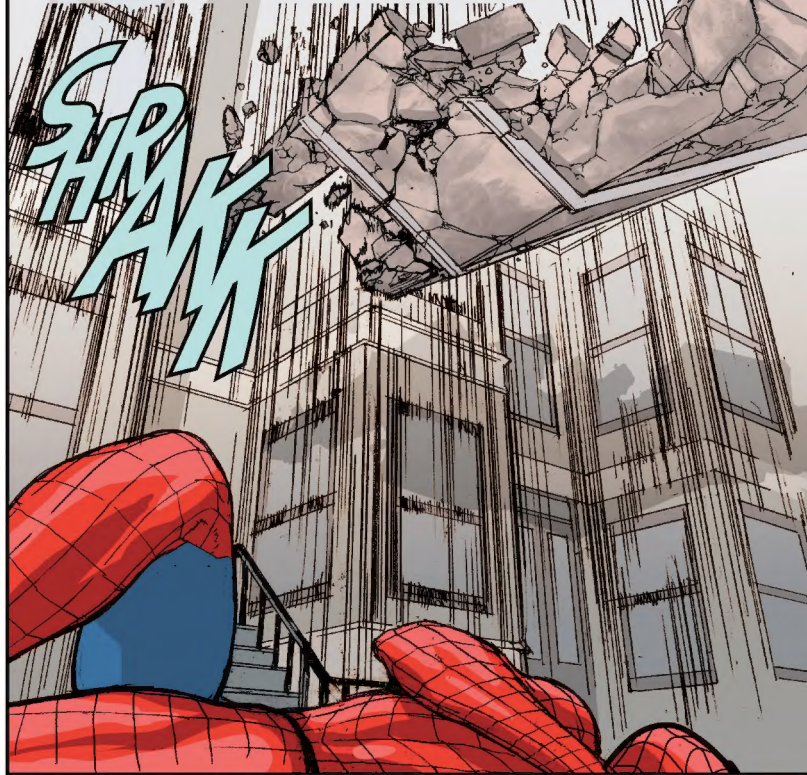
COME ON, MAN. YOU'VE BARELY IMPROVED IT SINCE WE WERE KIDS.

MY NEW CLASH SUIT'S NEXT-GEN. THE GOOD STUFF I KEPT FOR MY OWN VENTURES.

BSHRAKK

WELL, THAT'S NOT GOOD.







I--
THAT'S
NOT--



NOT
YOU? NAILED
IT. EXACTLY
WHAT I'VE BEEN
TRYING TO
TELL YOU.

ANNND BIG
EXHALE.



CLASH ISN'T
WHO YOU ARE.
HE'S YOUR FEAR
AND LONELINESS AND
ANGER. BELIEVE ME,
I KNOW HOW THAT
FEELS.

BUT
YOU HAVE A
CHOICE.

I DON'T.
THE VISION THAT
ULYSSES KID
HAD...IT CAME
TRUE.

WHICH
MEANS **NONE**
OF US HAVE A
CHOICE. THE
FUTURE'S
SET.



WRONG. I'VE PERSONALLY CHANGED THINGS HE SAW. STOPPED THEM FROM HAPPENING.

ULYSSES' VISION...IT DOESN'T DEFINE YOU. YOU DECIDE WHO YOU ARE AND WHAT YOU'RE GOING TO BE.

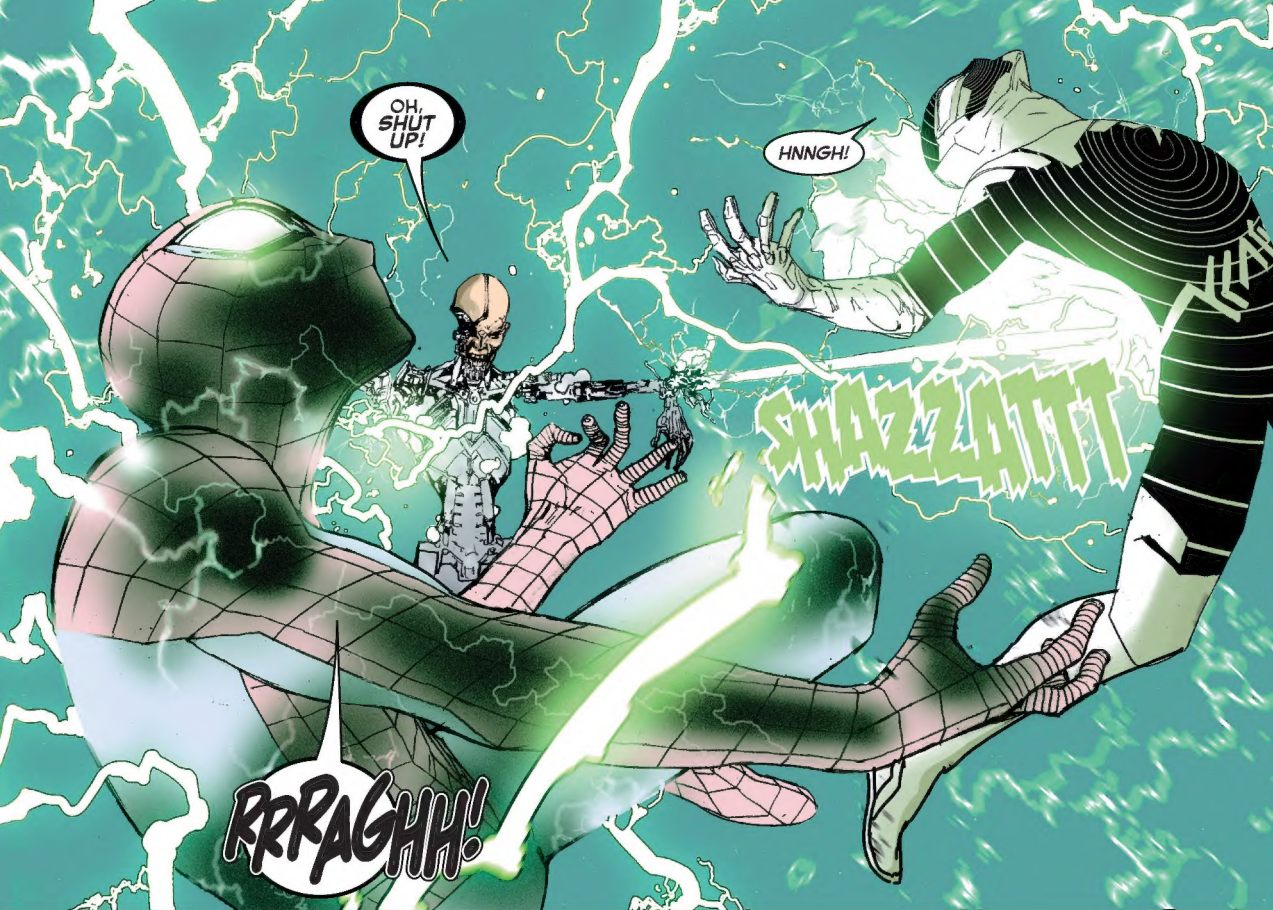


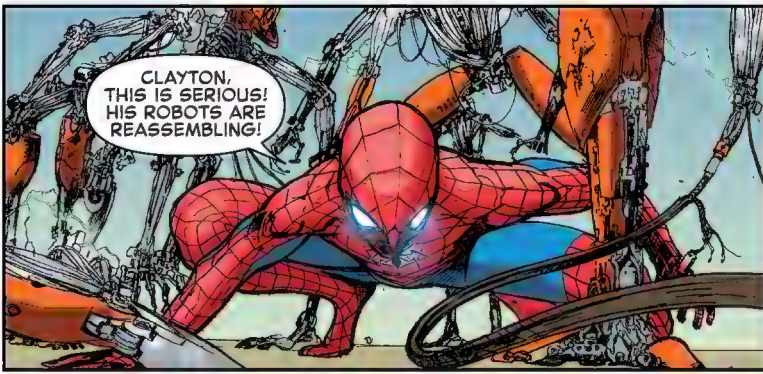
ARE YOU GONNA CLING TO THE CLASH TECH LIKE A CRUTCH? SOMETHING THAT MAKES YOU FEEL STRONG, EVEN WHEN IT'S RUINING YOUR LIFE?

OR ARE YOU GOING TO REDEFINE YOURSELF? FIND SOMETHING ELSE YOU CAN MAKE YOUR MARK WITH...EITHER AT PARKER INDUSTRIES OR ON YOUR OWN?



I--

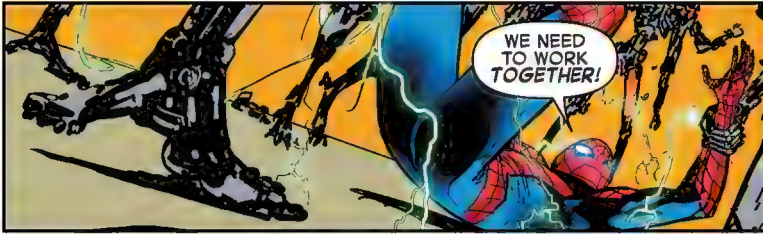




CLAYTON,
THIS IS SERIOUS!
HIS ROBOTS ARE
REASSEMBLING!



THERE'S
TOO MANY OF
THEM!



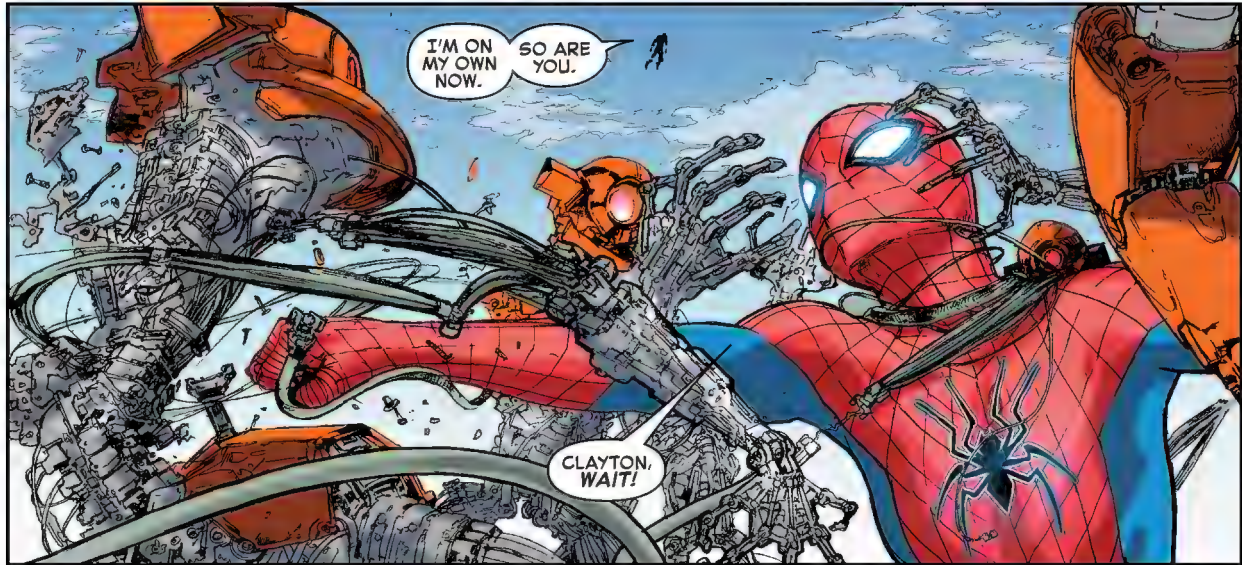
WE NEED
TO WORK
TOGETHER!



SORRY,
YOU'RE RIGHT.
MY FUTURE'S IN
MY HANDS.

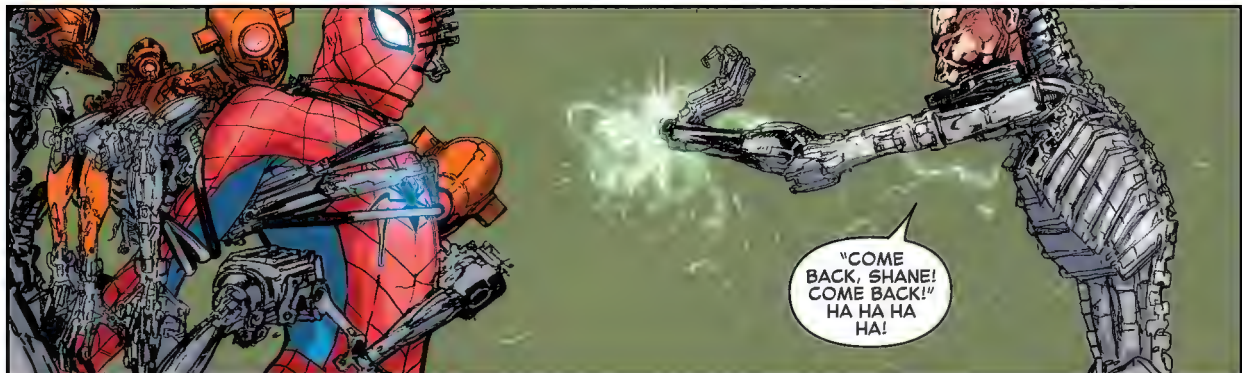
AND I
DON'T WANT THE LIFE
THAT GOT ME TOSSED
IN JAIL. BUT Y'KNOW
WHAT ELSE I DON'T
WANT?

THE LIFE
I'VE HAD
THE PAST
FEW DAYS.



I'M ON
MY OWN
NOW. SO ARE
YOU.

CLAYTON,
WAIT!



"COME
BACK, SHANE!
COME BACK!"
HA HA HA
HA!



OKAY...
AFTER HEARING YOU
QUOTE SHANE, I KINDA
GET WHAT PEOPLE MEAN
WHEN THEY SAY I RUINED
THEIR CHILDHOOD EVERY
TIME I CHANGE MY
COSTUME.

BRRNCH

URK!

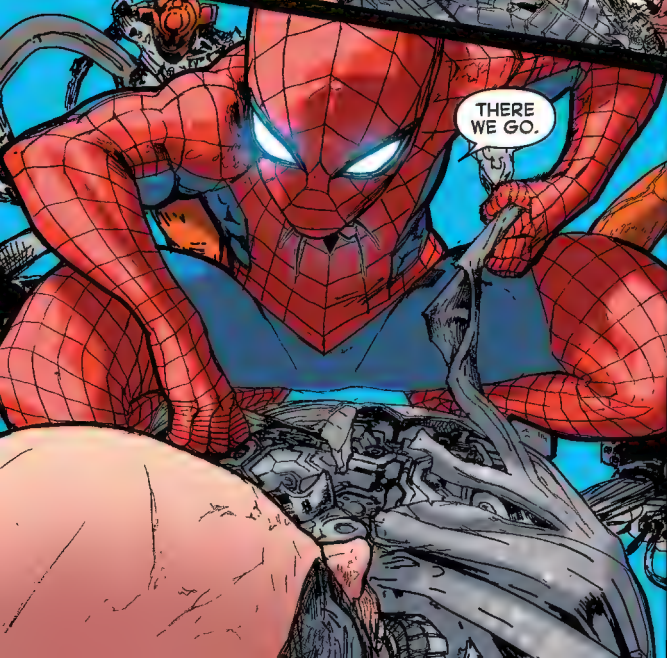
I WAS
JUST GETTING
THROUGH TO HIM.
YOU'VE REALLY
GOT NO HEART,
STROMM.

AND SOON
YOU WON'T
HAVE MUCH
ELSE.



JUST
LOOKING
FOR ONE
THING.

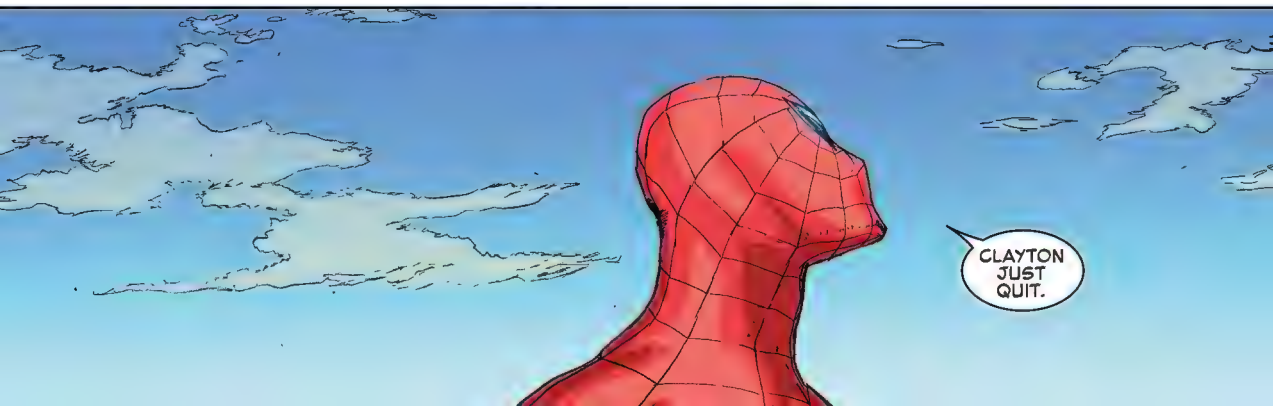
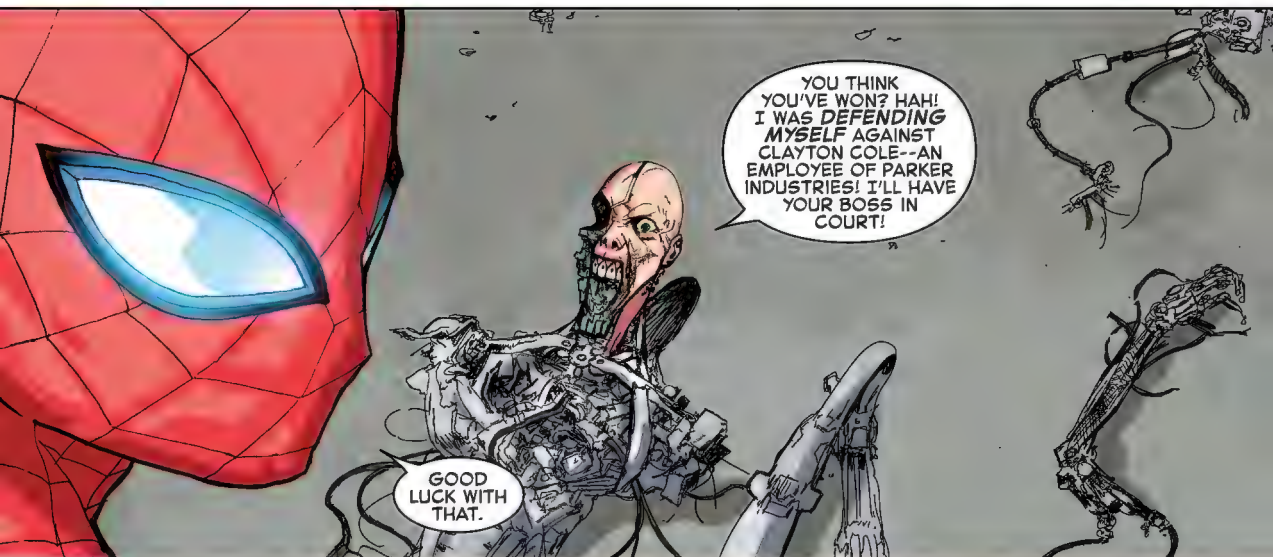
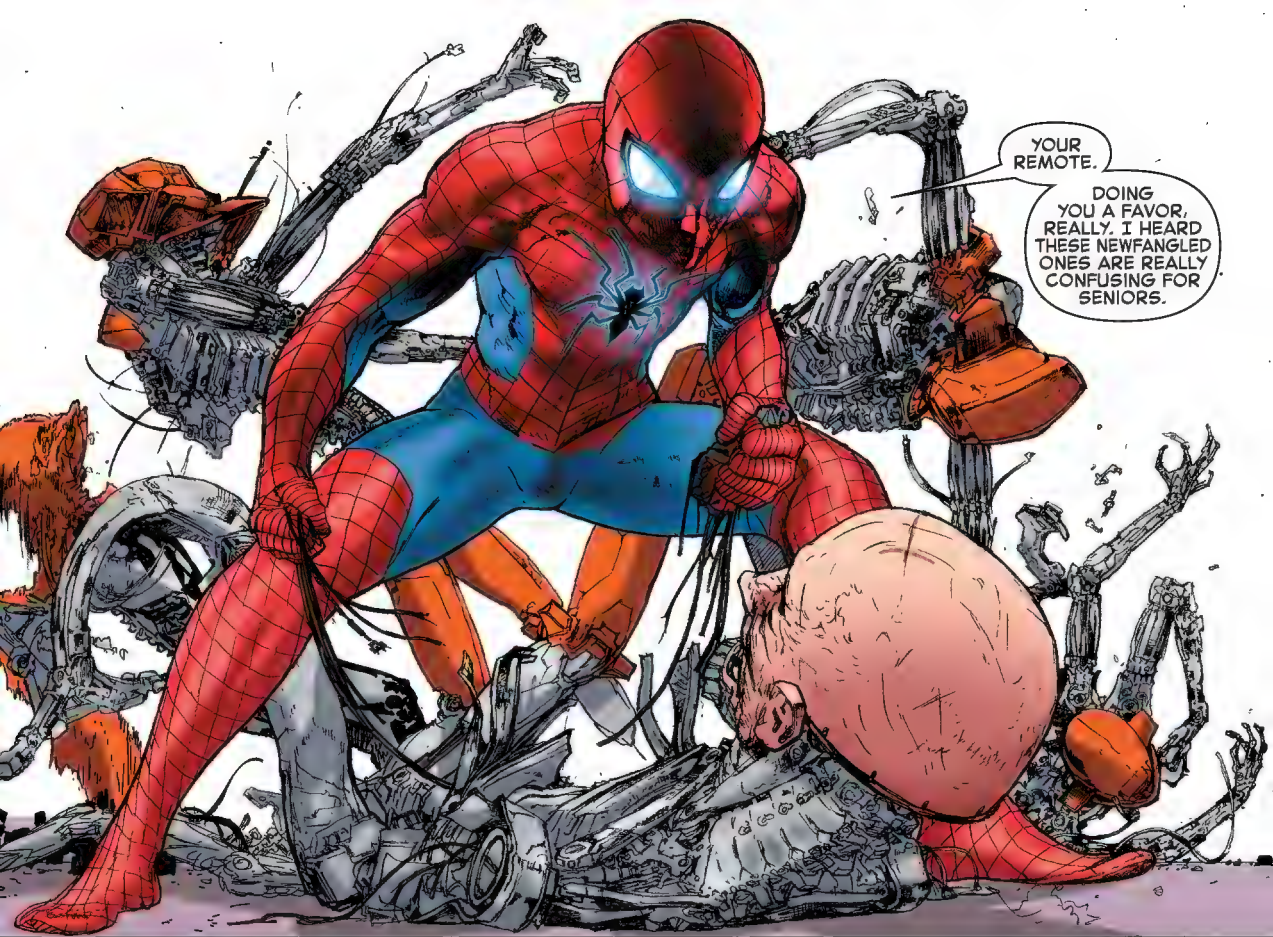
NO! GET
HIM OFF! HE'S
TEARING ME
APART!



THERE
WE GO.



KNCH



PARKER
INDUSTRIES.
LATER.

NO
SIGN OF
CLAYTON.



HASN'T
BEEN BACK TO
HIS APARTMENT.
NO ONE'S SEEN
HIM SINCE THE
FIGHT.

ALL RIGHT.
KEEP TRYING,
OKAY? AND IF YOU
DO GET IN TOUCH WITH
HIM, EMPHASIZE THAT
WE CAN WORK
THINGS OUT.

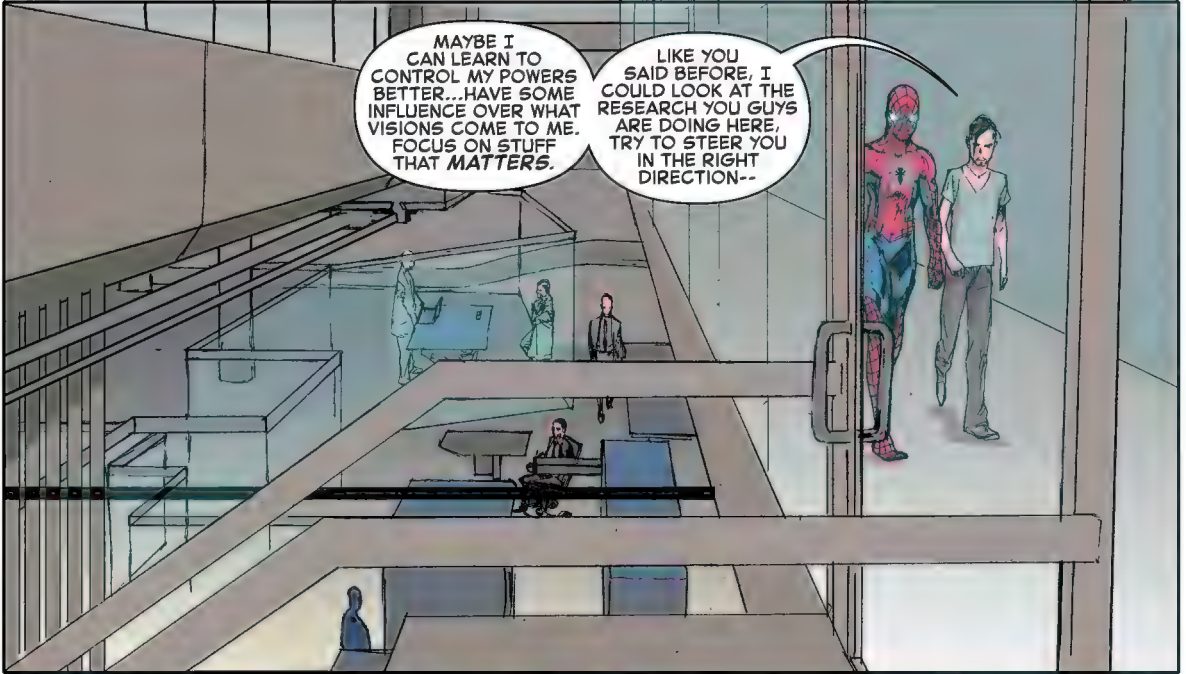
HE
HASN'T DONE
ANYTHING HE
CAN'T FIX...
YET.

WILL DO.
IN FACT, I'LL
GET RIGHT
ON THAT.

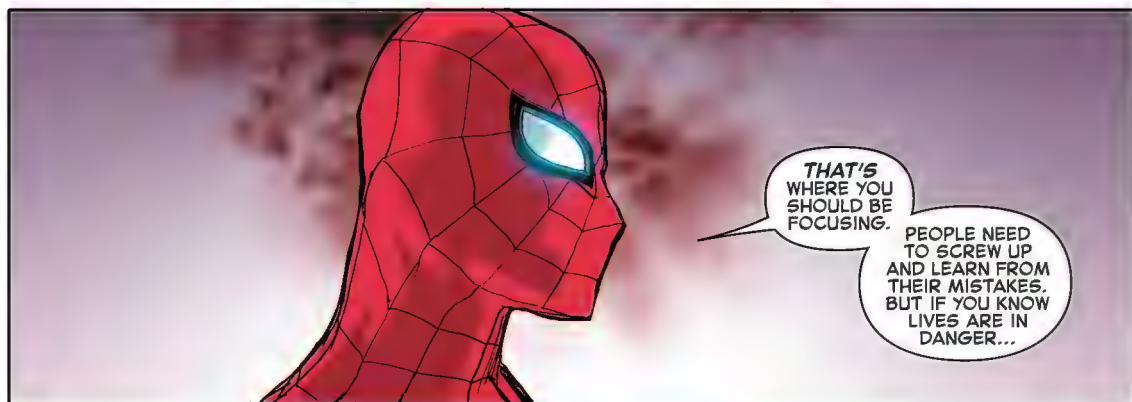
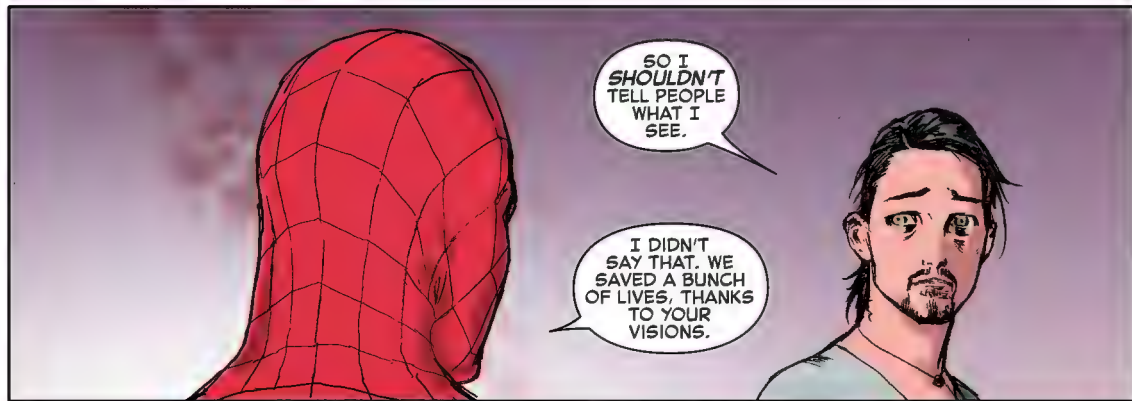
LATER,
SPIDEY...
ULYSSES.

I MAKE HIM
NERVOUS.

NOW THAT
HE KNOWS
WHAT I REALLY
AM.









AM I MAKING ANY SENSE HERE?

YEAH. IT'S JUST... A LOT. A LOT OF RESPONSIBILITY, TO MAKE SURE THINGS COME OUT RIGHT.

WELL, A SMART GUY ONCE TOLD ME THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. AND THAT'S TRUE.



BUT IT'S OKAY TO HAVE HELP.

HEY, SPIDEY. ULYSSES. HOW WE DOING?

GOOD, I HOPE. I THINK WE BOTH FIGURED SOME STUFF OUT.

THE HUMAN TORCH.

THE INHUMAN ROYAL FAMILY.



LISTEN--YOU FOCUS ON THE VISIONS. ON LEARNING HOW TO GET AS MUCH DETAIL AS YOU CAN: TIMES, PLACES, NAMES...

AND TRY TO STICK TO STUFF THAT ENDANGERS LIVES, NOT TOMORROW'S LOTTERY NUMBERS. I'M GUESSING KARNAK HERE CAN HELP WITH ALL THAT.

WHY IS THE SPIDER TALKING TO ME?

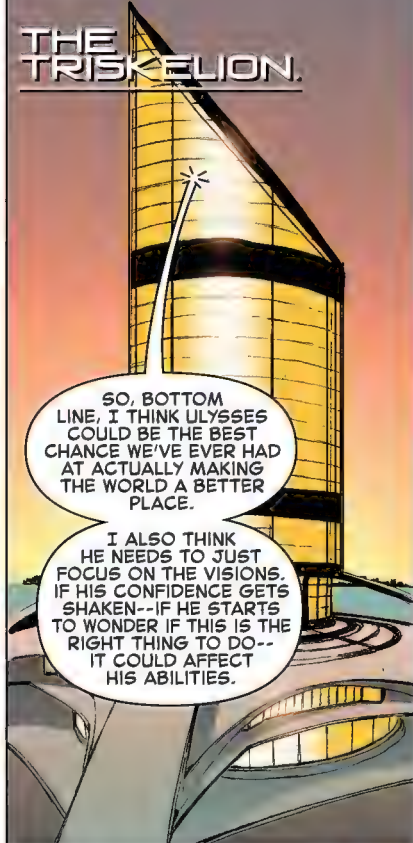


I'M GOING TO IGNORE MR. SUNSHINE, ULYSSES.

ANYWAY, AS FOR WHAT TO DO ABOUT THE THINGS YOU SEE...

...LEAVE THAT TO THE REST OF US.

THE TRISKELION.



SO, BOTTOM LINE, I THINK ULYSSES COULD BE THE BEST CHANCE WE'VE EVER HAD AT ACTUALLY MAKING THE WORLD A BETTER PLACE.

I ALSO THINK HE NEEDS TO JUST FOCUS ON THE VISIONS. IF HIS CONFIDENCE GETS SHAKEN--IF HE STARTS TO WONDER IF THIS IS THE RIGHT THING TO DO--IT COULD AFFECT HIS ABILITIES.

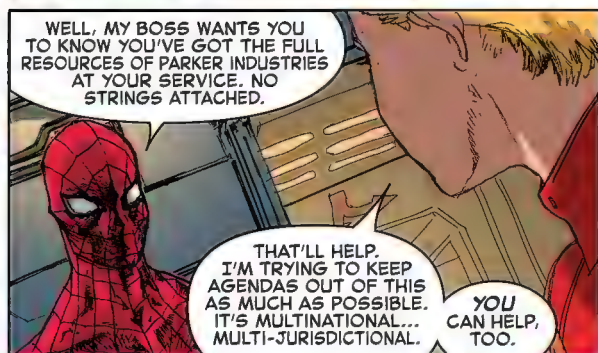


MAYBE NEXT TIME A COSMIC DESTRUCTOR SHOWS UP, HE DOESN'T SEE IT COMING. AND THOUSANDS DIE.

WE HAVE TO MAKE SURE THIS GETS HANDLED *RIGHT*, CAROL.

THAT'S WHAT I'M DOING. PRETTY MUCH 24/7.

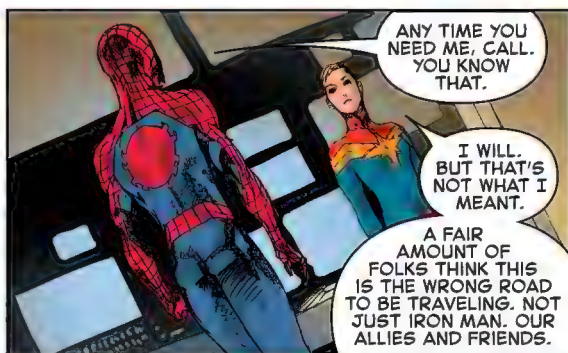
CAROL DANVERS.
A.K.A.
CAPTAIN MARVEL.



WELL, MY BOSS WANTS YOU TO KNOW YOU'VE GOT THE FULL RESOURCES OF PARKER INDUSTRIES AT YOUR SERVICE. NO STRINGS ATTACHED.

THAT'LL HELP. I'M TRYING TO KEEP AGENDAS OUT OF THIS AS MUCH AS POSSIBLE. IT'S MULTINATIONAL... MULTI-JURISDICTIONAL.

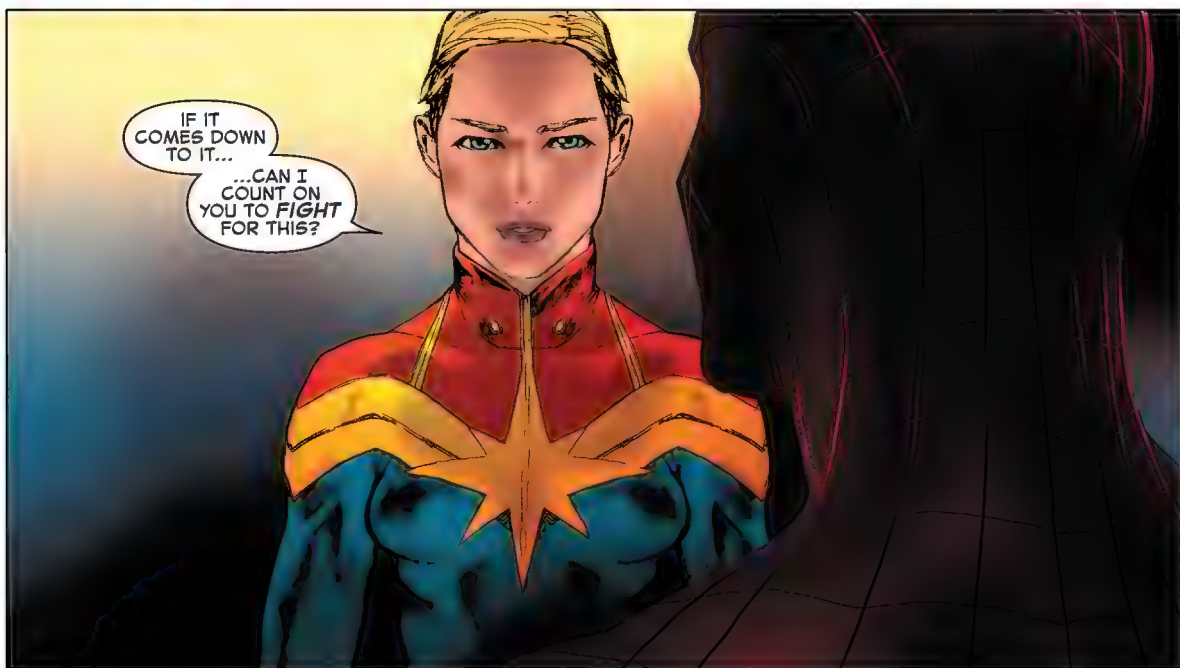
YOU CAN HELP, TOO.



ANY TIME YOU NEED ME, CALL. YOU KNOW THAT.

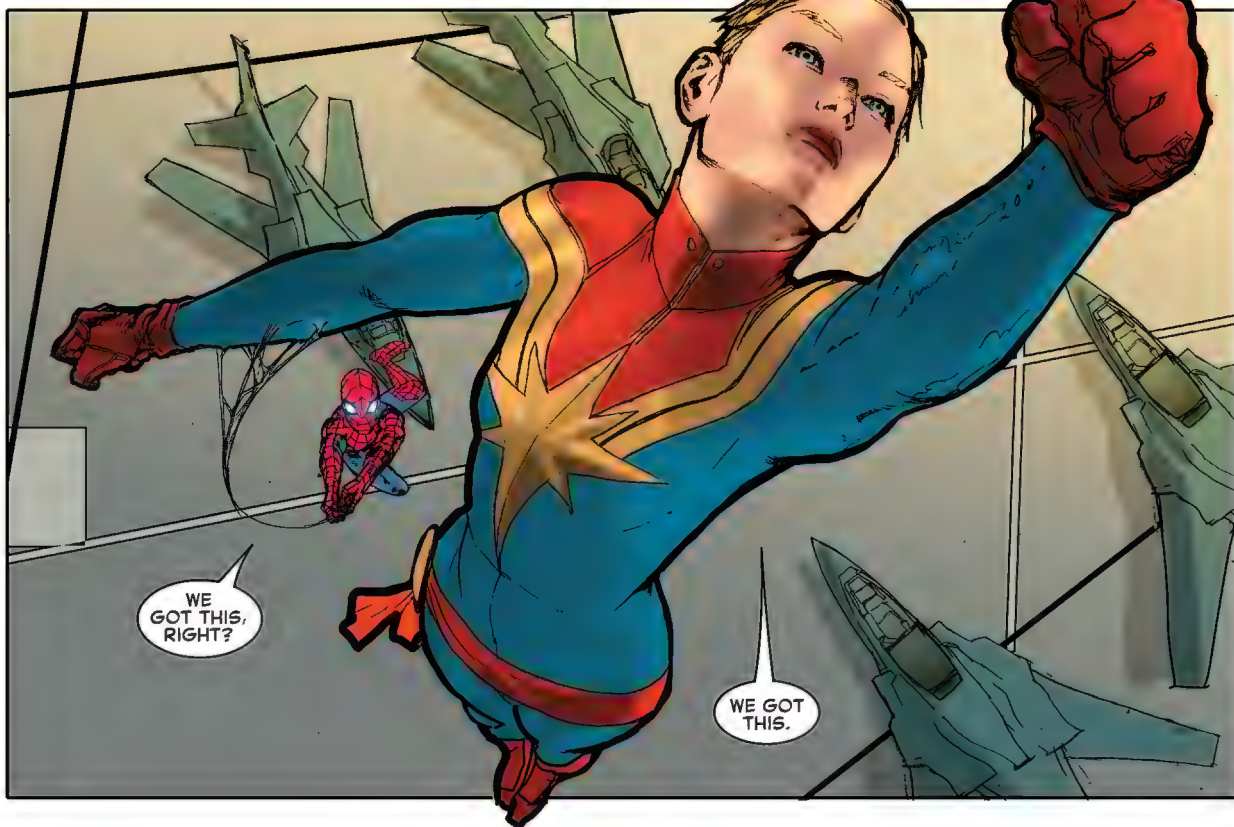
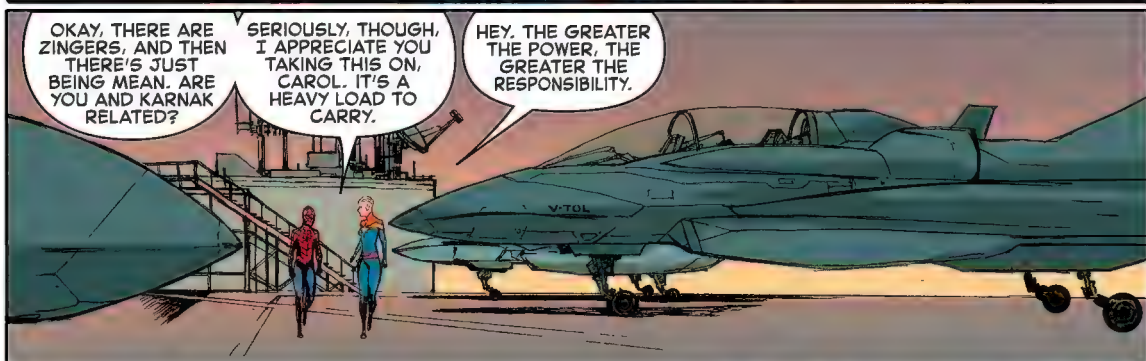
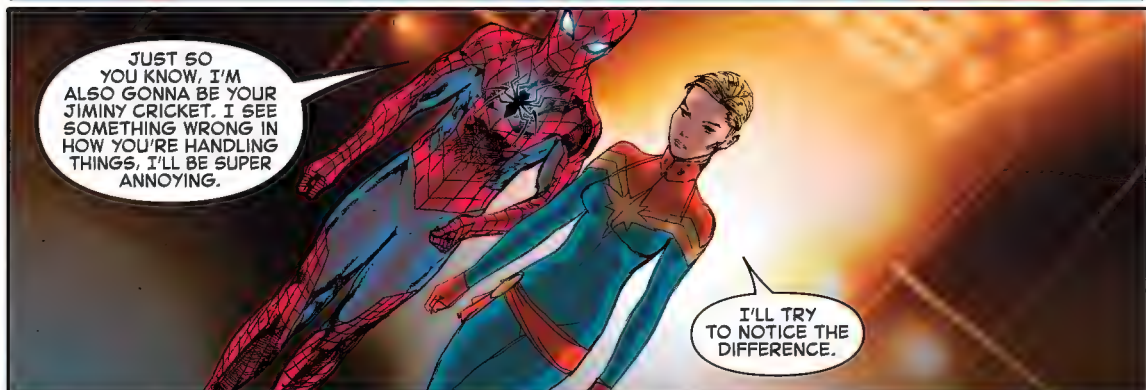
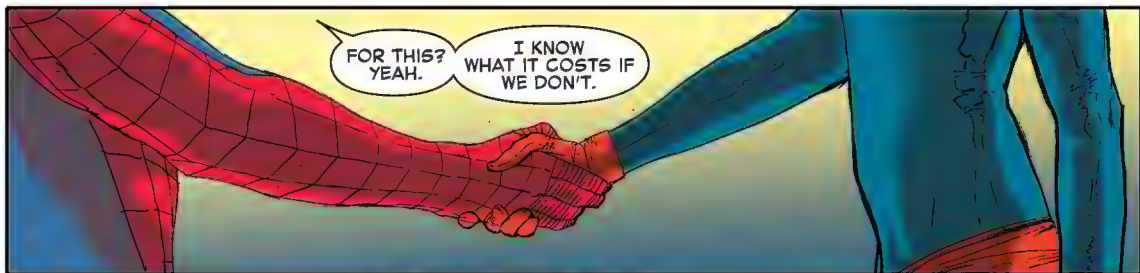
I WILL. BUT THAT'S NOT WHAT I MEANT.

A FAIR AMOUNT OF FOLKS THINK THIS IS THE WRONG ROAD TO BE TRAVELING. NOT JUST IRON MAN. OUR ALLIES AND FRIENDS.



IF IT COMES DOWN TO IT...

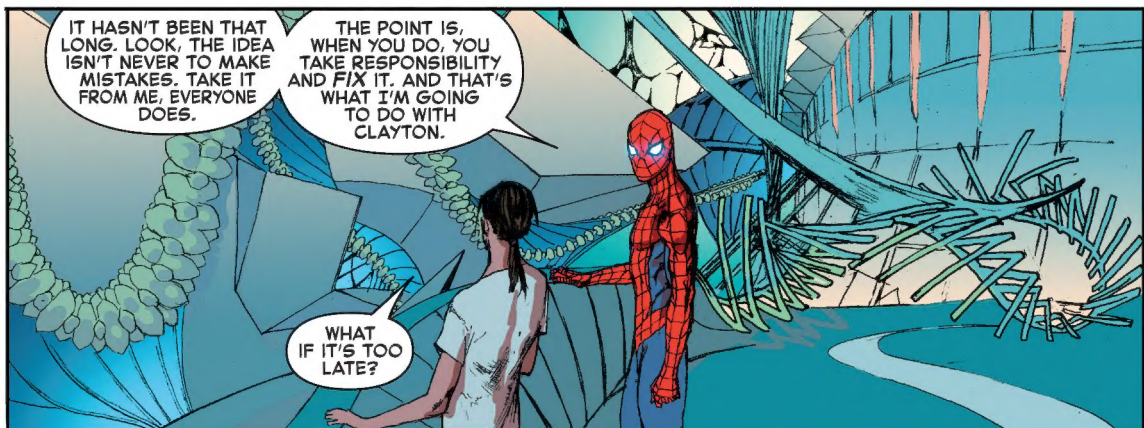
...CAN I COUNT ON YOU TO *FIGHT* FOR THIS?



NEW ATTILAN,
THE INHUMAN
CAPITAL CITY.
THE NEXT
DAY.



STILL NO
WORD FROM
CLAYTON?



IT HASN'T BEEN THAT
LONG. LOOK, THE IDEA
ISN'T NEVER TO MAKE
MISTAKES. TAKE IT
FROM ME, EVERYONE
DOES.

THE POINT IS,
WHEN YOU DO, YOU
TAKE RESPONSIBILITY
AND **FIX** IT. AND THAT'S
WHAT I'M GOING
TO DO WITH
CLAYTON.

WHAT
IF IT'S TOO
LATE?



THAT'S THE
GREAT THING
ABOUT YOUR
POWERS. YOU
KNOW **BEFORE**
IT'S TOO
LATE.

I'LL BE OUT THERE
LOOKING FOR HIM. AND
IF YOU HAVE ANY MORE
VISIONS ABOUT HIM,
IDEAS WHERE HE MIGHT
BE, YOU'LL TELL
ME. RIGHT?



I...
YEAH, OF
COURSE.

BUT I
HAVEN'T.
SORRY.

I GUESS
IT'S LIKE YOU
SAID...



...SOMETIMES
YOU JUST HAVE TO
HOPE PEOPLE LEARN
FROM THEIR
MISTAKES.



WHOA,
MAMA!

MOYNIHAN'S SOCIAL CLUB.



FAT
STACKS, YO!
WHERE'D YOU
SCORE ALL
THAT, CLAY--UH,
CLASH?

ROXXON.
YOU GAVE ME
THE IDEA, SULLY. IT'S
CASH THEY KEEP ON
HAND FOR BRIBES,
KICKBACKS, AND HIRING
"OFF THE BOOKS"
TALENT.

THEY CAN'T
EVEN REPORT IT
STOLEN, BECAUSE
THEY DON'T WANT
ANYONE ASKING
QUESTIONS
ABOUT IT.



DID I
TELL YOU GUYS?
MY MAN IS A
GENIUS!

AND THE
WAY EVERYONE
SAW HIM LAY
THE SMACKDOWN ON
SPIDER-MAN, WE'RE
GONNA GET THE
PRIMO JOBS
FROM HERE
ON OUT!

NO. THAT'S
NOT HOW IT
WORKS ANYMORE.
I'M NOBODY'S
HENCHMAN.



FROM NOW
ON, I BET ON
MYSELF. AND
I'M BETTING
BIG.

YOU GUYS
WANT TO COME
WORK FOR ME, I NEED
YOU TO TRUST ME. DO
WHAT I SAY. *BELIEVE*
IN ME. AND THE
PAYOFF...



the AMAZING SPIDER-MAN

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That's a wrap on this chapter of CIVIL WAR III! I hope Ulysses' took Spider-Man's lesson to heart... FOR THE SAKE OF THE ENTIRE MARVEL UNIVERSE! Want to know what I mean? You're just going to have to pick up CIVIL WAR II and read the rest of Ulysses' story...

ANYHOW! It's a sweltering summer day here at Spidey central in the heart of New York City, and we're hard at work getting you the best comics in the biz!

Before we close this issue out, though, Christos Gage, the writer of this particular Spidey story (and a BUNCH of other terrific Marvel stories) wanted to drop all you readers out there in the Mighty Marvel Fantheon a line, thanking you for keeping up with this particular yarn.

Hey everybody, thanks so much for picking up this series...it's always such a pleasure to work with amazing talents like Travel Foreman, Rain Beredo and Joe Caramagna. Did these guys kill it on the robots or what? I really appreciate my pals at the Spidey editorial office, Nick Lowe and Devin Lewis, for thinking of me for this gig, and as always my partner in crime Dan Slott for his input and enthusiastic cooperation to make our story fit with AMAZING SPIDER-MAN.

But most of all, I want to express my gratitude to you readers. I was kind of nervous as to how people would respond to a story on a smaller, more personal scale, as opposed to something more "big, bombastic event"-ish. But it felt like the right way to go, and I couldn't be happier at the kind words and wonderful reviews we've had thus far. Anyway, thanks again for making it possible for us to do a job we love. I hope you'll follow Travel to his well-deserved next gig as artist of THE ULTIMATES. You can find me co-writing CAPTAIN MARVEL with my wife Ruth through the Civil War II tie-ins, and soon, co-writing with Dan on the CLONE CONSPIRACY issues of AMAZING SPIDER-MAN. The first one's already been scripted, and it gave me the chance to return to a character I have a SUPERIOR amount of affection for...so see you there. Thanks again!

HMM! I wonder who Christos could be referring to... Any ideas, readers?

All right, that's all the space and time we've got for this one. We'll leave you with the cover to next week's AMAZING SPIDER-MAN #18! OTTO OCTAVIUS...TRIUMPHANT!

Over and out!
Devin

NEXT:

